

 Primrose Schools

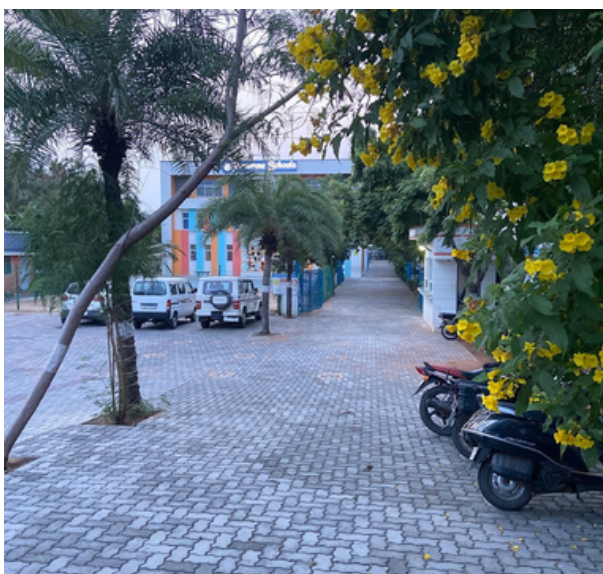
PRIM MAGAZINE





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ACCOLADES



A proud moment to publish a magazine that was conceived, developed, organized and published by our children. Great work children, keep it up!
Principal

Thank you Sanchita Sandeep. You have demonstrated once more that hard work and good planning can lead to success. Without your diligence, hard work, late nights, and early mornings we wouldn't have enjoyed such fresh reads. Congratulations to all the next-generation poets and authors of Primrose Schools.

**Pooja C Pandian
Department of English**



The artist's world is limitless. A series of beautiful things brought together in a brilliant way! Kudos Sanchita Sandeep! A good initiative to introduce our budding writers to the world.

**Kathambari Rekha R
Head of the department
Department of English**



Pavana - You exquisitely described the history of humankind's universal language.

Rasagnya - I'm envied of your inventiveness with poetry.

Afreen - Your lil hands made it tender and loving.



**Dhivya Naveenraj
Department of English**



Rasganya - The poem is so refreshing and unique. It makes me feel blithe !

Nitai - The choice of words makes the poem a masterpiece!

Pavana - A clear, concise and a complete article. Kudos Pavana!



**Jeyalakshmi
Department of English**



Your words chirps like birds

Sounds like rhythm



Builds a nest in my heart

Long way to go, Pavana.

Fascinated by the fruitfulness of fantasy. Keep going Rasagnya

Dynamic dynamite destroyed darkness.

Spark that induced the thought provoking values of life. Keep rocking Nitai.

J. Bharathi

Department of English





DIY school crafts



PENCIL STAND – FARRIDA **Class - VI**

Materials required

1. One large paper cup
2. Ice cream sticks
3. Glue
4. Different colored paint

Steps:

1. Paint some of the ice-cream sticks with different colors. Let it dry.
2. Cut the rim of the paper cup to make the edges smooth.
3. Stick each ice-cream stick one by one, on the paper cup after it dries.
4. Once all the sticks are glued. Let it dry.
5. Put pens in it and enjoy!



PEN HOLDER – HAWWA **Class - VI**

Materials required

1. Four plastic bottle
2. Foam sheets
3. Glue and scissors
4. Decorative strings

Steps:

1. Take four plastic bottles and cut them half
2. Cover the cut bottles with foam sheet of your choice
3. Make the base of the holder and stick all the bottles on it
4. Decorate the bottle holder with flowers to make it beautiful
5. Finally make a handle with decorative strings
6. Have fun with your new pen holder!



Creative cooking!

AFREEN



FUDGEY CHOCOLATE BROWNIES

INGREDIENTS:

1. 225 g of good-quality chocolate, semi-sweet
2. 12 tablespoons butter, melted
3. 1 ¼ cups sugar(250 g)
4. 2 eggs
5. 2 teaspoons vanilla extract
6. ¾ cup all-purpose flour(95 g)
7. ¼ cup cocoa powder(30 g)
8. 1 teaspoon salt



METHOD:

1. Preheat the oven to 180°C. Line an 8-inch (20 cm) square baking dish with parchment paper.
2. Chop the chocolate into small pieces. Melt half of the chocolate in the microwave in 20-second intervals, saving the other half for later.
3. In a bowl, mix the butter and sugar with an electric hand mixer, then mix eggs and vanilla for 1-2 minutes, until the mixture becomes fluffy and light in color.
4. Whisk in the melted chocolate (it shouldn't be hot), then sieve in the flour, cocoa powder, and salt. Mix the dry ingredients, do not over mix.
5. Fold the chocolate pieces, then transfer the batter to the prepared baking dish.
6. Bake for 20-25 minutes, depending on how chocolatey you like your brownies, then cool completely.
Slice the brownies and enjoy!!

Creative cooking!

KRIPAA- XI



CHEESY WHITE PASTA

Ingredients

For Pasta

Macaroni – 1 ½ cups
Butter – 1 tbsp.
Oil – 1 tsp
Salt – 1 tsp
Onion – 1 chopped
Garlic – 5 to 6 chopped
Capsicum – 1 small
Carrot , beans – ½ cup
chopped
Pepper powder – ½ tsp
Red chili flakes – 1 tsp
Italian seasoning – 1 tsp



For sauce

Butter – 1 ½ tsp
Maida – 2 tbsp.
Milk – 1 ½ cups
Salt – 1 ¼ tsp
Pepper – ½ tsp
Chili flakes – ½ tsp
Italian seasoning - ½ tsp
Cheese slices – 2



Preparation

For pasta

Boil 3 cups of water in a vessel.
Add 1 ½ cups of macaroni and cook until it gets soft.
Strain the macaroni and keep it aside.
Take a pan add butter and oil.
Add chopped garlic and onions. Fry for a minute.
Add capsicum and other vegetables. Let the vegetables cook up to 80%.
Add salt, pepper, chili flakes and Italian seasoning one after the other.
Finally add cooked macaroni and give a thorough mix.
Pasta is ready.



For sauce

Take a pan. Add butter 1 ½ tsp.
Add Maida. Keep the flame low to avoid lumps.
Let the flour get completely cooked.
In the low flame add milk little by little to avoid lumps.
Once it comes to boil add pepper powder, chili flakes, salt and Italian seasoning.
Add 2 slices of cheese and mix.
You will get creamy cheesy sauce.
Check for the consistency. It should be neither thick nor thin.
Now add cooked macaroni and combine everything together.
Creamy cheesy yummy white sauce pasta is ready.



HISTORY OF MUSIC



Music has been an integral part of human culture for thousands of years. From the earliest recordings of folk songs and chants, to the complex orchestral compositions of the classical era, music has played a significant role in shaping societies and reflecting the values of different cultures. In ancient civilizations such as Greece and India, music was considered a divine art form, and was believed to have therapeutic and spiritual properties.



The Indian history of music dates back to the Vedic period, where the hymns of the Rigveda were sung as a form of religious devotion. From here, classical Indian music developed, characterized by its use of microtones, intricate melodic patterns, and complex rhythm structures. This tradition had passed down through generations, and continues to be performed in temples and concert halls across India to this day.



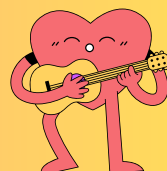
In addition to classical music, India is also known for its diverse folk traditions, which vary from region to region and reflect the unique cultural and musical heritage of each area. The devotional music of Bhakti, has its roots in medieval India, and is still widely performed in temples and homes across the country.



With the advent of technology and the globalization of cultures, the traditional forms of Indian music have been infused with elements of Western music, giving rise to new genres such as filmi, fusion, and Indian pop. Today, Indian music continues to evolve and be celebrated around the world, providing a rich tapestry of sounds and traditions that reflect the country's rich musical heritage.



In conclusion, music has been an essential part of human culture for thousands of years, and has played a significant role in shaping societies and reflecting the values of different cultures. The Indian history of music is a rich and diverse tapestry of classical, folk, and popular traditions, that continue to evolve and be celebrated around the world.



Talking Strawberry

Rasagnya -VII

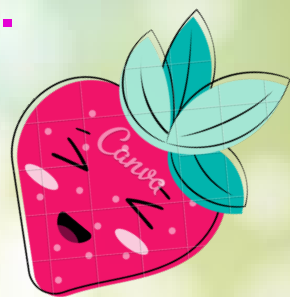
"On a spring morning I sat at my study and
wondered.

Do fruits talk, I pondered.

As the evening sky looked like custards,
I went to my garden and saw a strawberry
With juicy red skin that looked ripe like a grape!"



"My eyes grew wide like balls
As the strawberry started talking away.
I stared at the fruit, taken aback,
And the ducks in the pond quacked.
Do fruits talk or not I wondered."



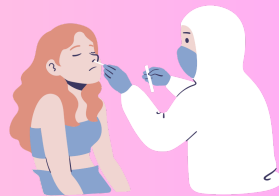
"As I went into the lush greenery.
I sought the fruit in the silver sheen.
The fruit told me about everything it saw
I sat and listened to it, and then said
"Everything is fine "

The fruit looked at the gold mine
Far from home.

It started to smile, oh! It looked happy
The sweet strawberry waved goodbye to me and left
home"



Life in Lockdown



Nothing in life is consistent. Things come and go, as do people.

Many emotions pass through us-grief, anger, joy etc. When people hear about the Spanish Flu or The Great Plague of London, they sympathize with the countries who suffered, but when they experience the same, they empathize.

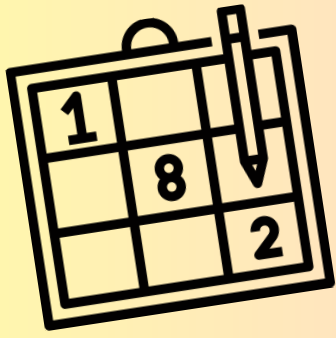
COVID-19

The Corona Epidemic was nothing short of exhausting. Suddenly being forced to be stuck inside 4 walls is not a bright prospect. It had more negatives than positives. Since I am a student, I went through the tortures that all students had to go through, one way or the other. There is a reason that humans are not like computers, even though they have many mechanisms present in them. We, being young, especially needed human contact. While we may have rejoiced at first, we slowly understood the importance of physical school, where, apart from studies, we had the possibility of a social life. The possibility of actually being able to concentrate and study was also almost nil.



We were all like caged birds, trying to free ourselves on every single day of our lives. In order to remain controlled, we encountered certain distractions in the form of YouTube, movies etc. But they turned into unhealthy addictions, since we could not do anything else. Apart from all this, certain students had even lost control of their lives, where they were plunged into the harsh, cruel reality of the world. But we have successfully crossed the two years without any deep, incurable impacts, and now our lives have started to gain some semblance of the normalcy that we know.

V. SESHADARSHINI - X



SUDOKU



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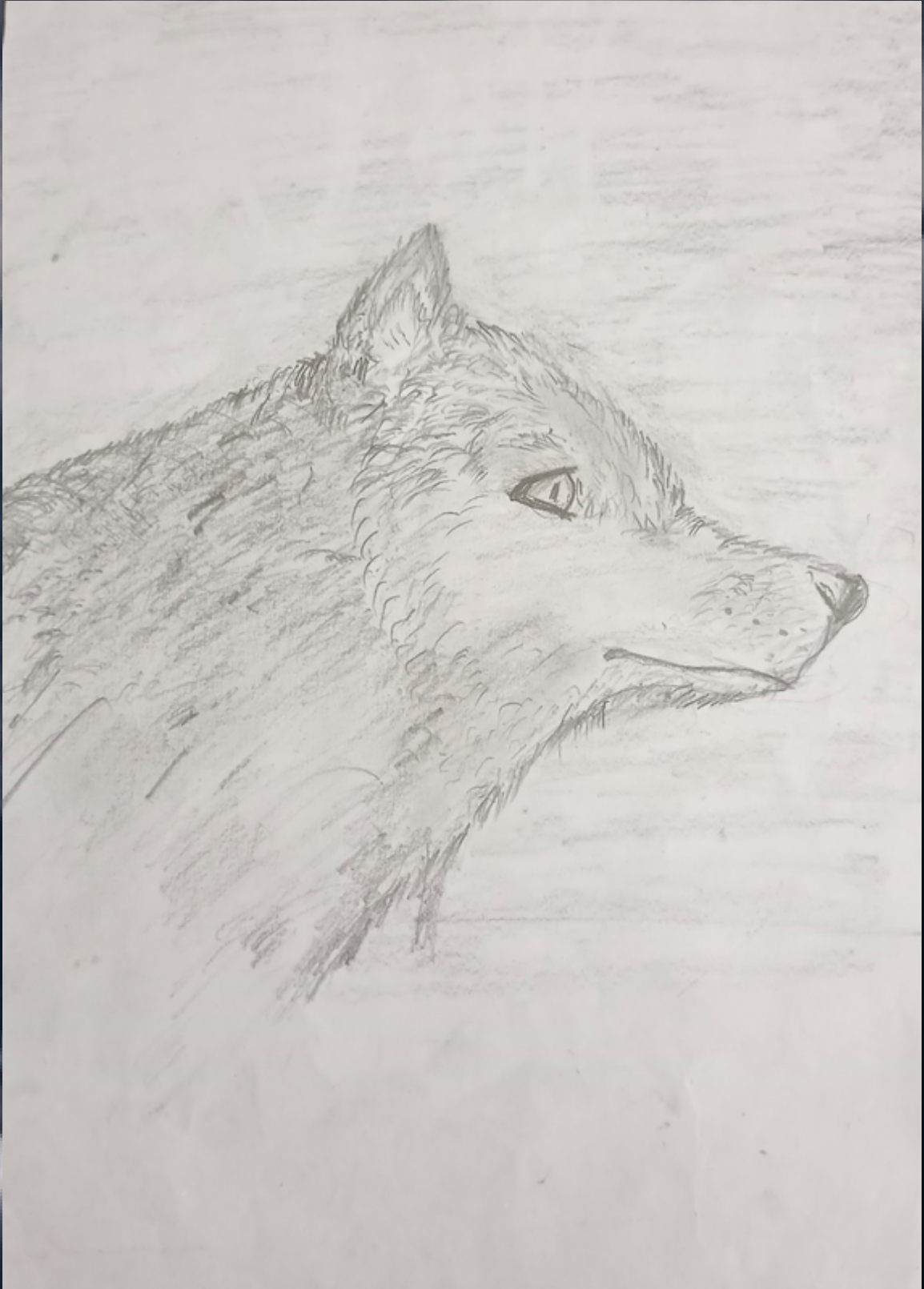
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ANSWER
IN Pg. 18

Little Artists



PRANAV - IV



LAKSHYA - IV

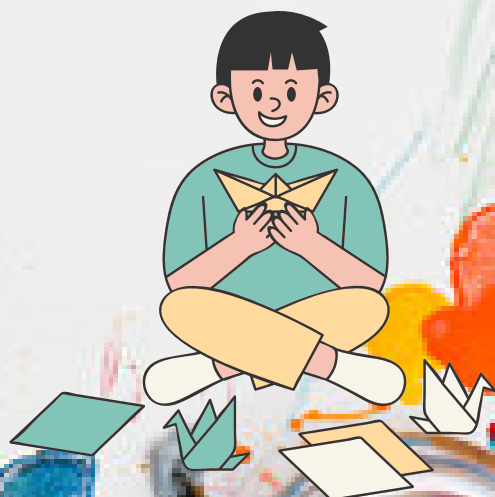
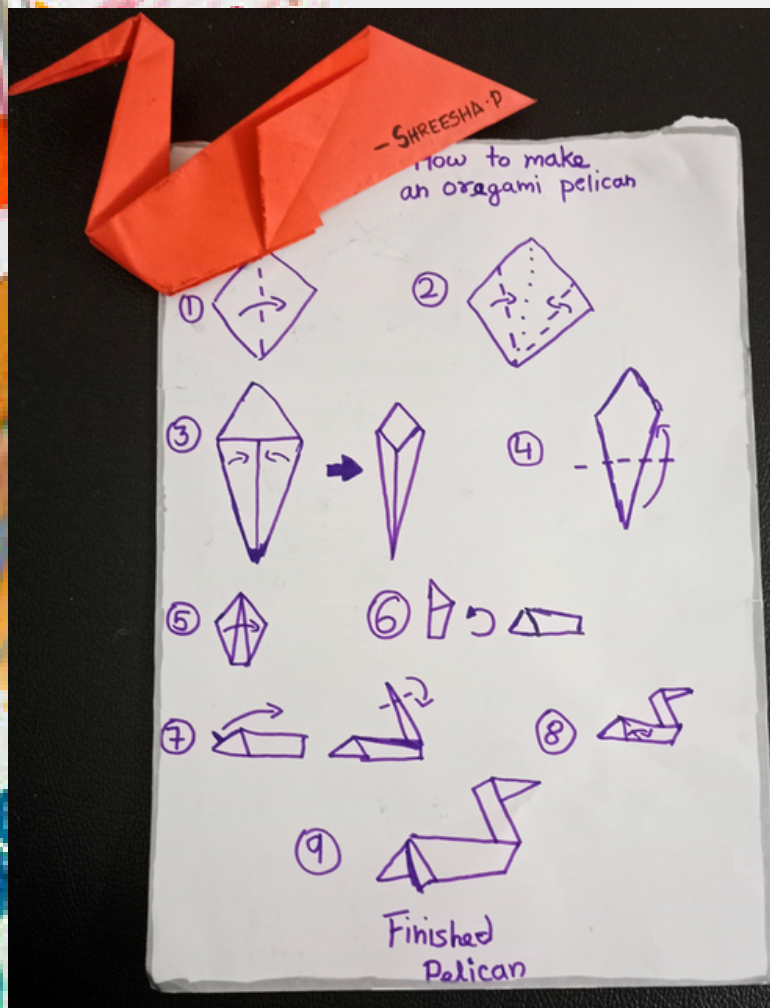


SHREESHA & PRAGATI N.S - IV



Origami

by SHREESHA AND VARNIKA
OF CLASS IV LOTUS



BURN THE DARKNESS

As I burn the darkness from inside
I fear the light, that's yet to shine
For the spark of which I'm told to find
I now find hope, where there was none

Feel the days pass, with jealous skies
I look up in vain, to find the signs
Has it been heard? My daily cries?
Hopeful still , I push it with might

O'er the past I feel so safe
Yet the memories awake my faze
Vexed I feel as I look at my shrine
In a dream I live, where I fear my life

Alas amidst my guilt and sin
A person or so comes within
In a world so cruel and filled with sin

My fear engraved when the sparks don't light
A fire of life which for what I've sight
The little moments happy in life
Makes you push, though suffer inside

But what choice of other do I seek
When I see the chirps and breeze
Sisyphus happy I've set to see
For I seek hope, to set me free

Nítai- Xl

बालदिवस

प्यारे शिक्षक – शिक्षिकाएँ,



फूल खिले हैं गुलशन – गुलशन,
क्या इन्हें देख याद आता है आपको आपका बचपन?

खुश किस्मत हैं हम जो इनके साथ हैं,
हमारे साथ ये नन्हें – नन्हें हाथ हैं |



मुख पर इनकी है प्यारी मुस्कान; गाते हैं ये मीठी तान !!
खेलते – खिलाते, हँसते – हँसाते, रोते – रुलाते, गाते – गवाते, नाचते –
नचाते;

हमेशा कुछ न कुछ गुल खिलाते ये बच्चे |
हैं नटखट और होशियार; और हैं बड़े ही सच्चे |



तितलियों और फूलों की तरह, अलग – अलग हैं इनके रंग;
रोज़ सीखने मिलता है इनसे कोई न कोई नया ढंग |

बच्चो !

आओ मनाएँ 14 नवंबर को नेहरू चाचा का जन्मदिन;
साथ ही याद रहे आपको आपका यह खूबसूरत दिन !

-सरस्वती कृष्णन
(हिंदी की अध्यापिका)

1

ANSWERS

2

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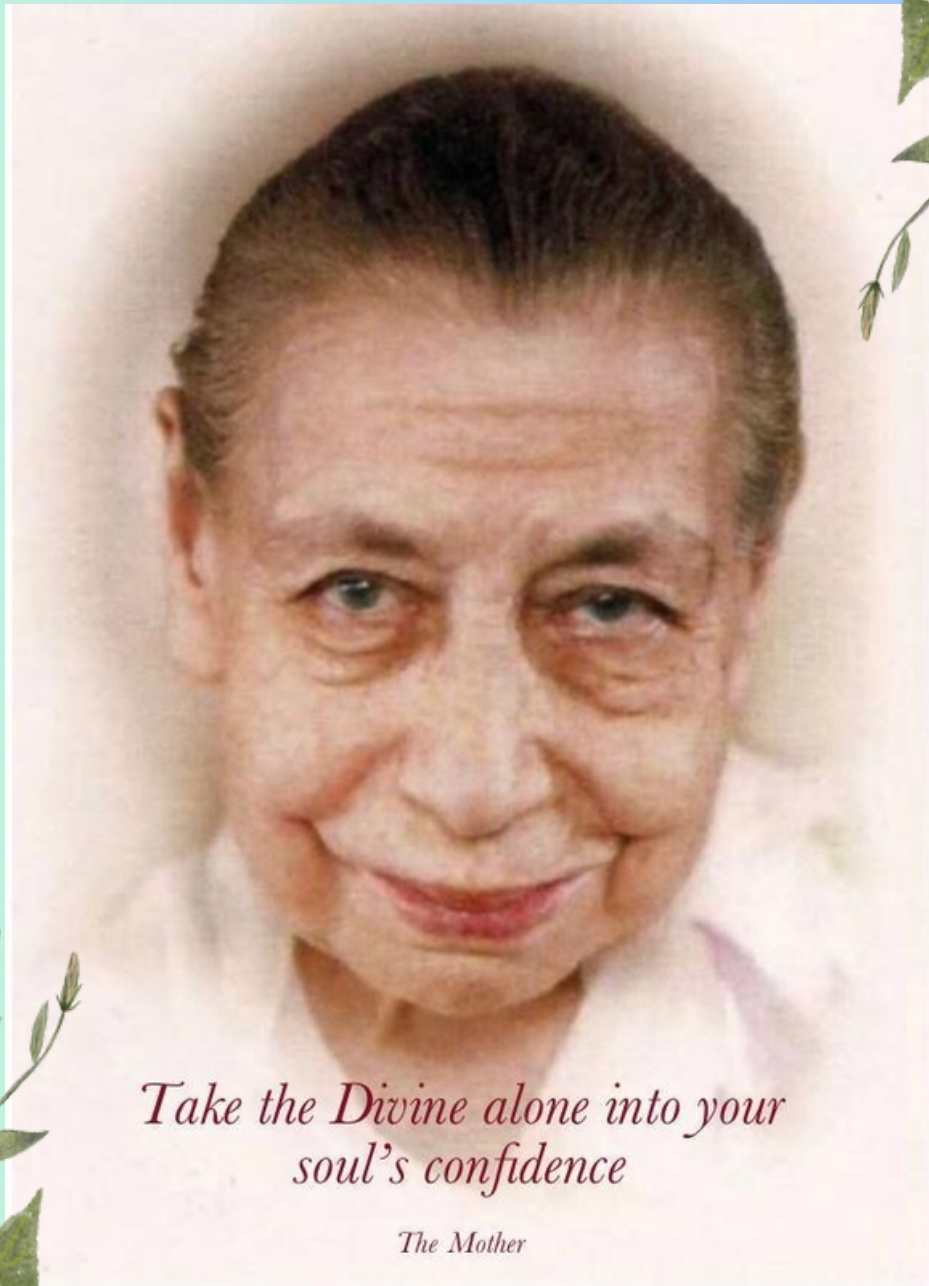
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*Take the Divine alone into your
soul's confidence*

The Mother